

## SUBMISSION GUIDELINES

**Submissions must be Postmarked or Received in the APN office by Competition Deadline.**

- Scripts must be typewritten or word-processed on white paper, one side only on 8 1/2" by 11" paper
- Pages must be numbered and double-spaced between speaking parts
- The Play Title and page number must appear on each page
- Entrants must submit one copy of their script unbound and quality-printed
- The Title of the Play, the Category entered and the Playwright's Full Name, Address, and Phone number must appear on a cover page accompanying each entry
- Any appearance of the playwright's name, initials or other identifiable marking on **any part of the script other than the cover page** will disqualify the entry
- Entrants submit their material at their own risk
- Manuscripts will not be returned following the completion of the Competition. Applicants may request that their manuscript and all copies be destroyed following the competition.
- Additional materials (such as music on discs) will NOT be considered by the jury.
- **NO** Fax or Email attachment entries
- Each submission must be accompanied by a Non-refundable Processing Fee of **\$40.00** (cheque or money order payable to Alberta Playwrights' Network)
- Each submission must be accompanied by a completed Entry form



# Alberta Playwriting Competition

## RULES and REGULATIONS

**Deadline: March 1, Annually**

For Further Information Contact APN at (403) 269-8564 or 1-800-268-8564 or at [admin@albertaplaywrights.com](mailto:admin@albertaplaywrights.com)

**APN Alberta Playwriting Competition  
RULES and REGULATIONS  
Deadline: March 1, Annually**

Failure to meet all rules & regulations will result in the disqualification of the entry.

1. Entries must be original. If the work is an adaptation, which is not in the public domain, permission of the original creator must accompany the entry.
2. All manuscripts must be in English.
3. Each entry must be accompanied by a non-refundable **\$40.00** processing fee and by a completed and signed Entry form.
4. The **Grand Prize** and the **Discovery Prize** categories have no minimum running time.  
The **Discovery Prize** is only open to playwrights who have had up to (but not more than) 2 plays produced in a festival or non-professional situation.
5. Scripts must not have had a public production prior to submission. Additionally, scripts must not be scheduled to receive a public production for 60 days following the deadline for submission to the competition.

Plays produced at Fringe Festivals or other public events are NOT eligible for this competition. Entries having received a reading and/or a workshop, but not a public production, are eligible; details of readings and/or workshops must be noted on the title page of the entry.

6. If the playwright is eligible for a category, s/he may enter any number of different scripts in that category. If the playwright is eligible for both categories, s/he may enter any number of different scripts in both categories, although the same play may not win both categories. Each entry requires a processing fee and relevant forms.

6. Prizes:

The **Grand Prize** winner will receive \$3500 and a workshop/reading of his/her play.

The **Discovery Prize** winner will receive \$1500 and a workshop/reading of his/her play.

7. Eligibility:

- Open to ALL Albertans whose primary residence has been Alberta for at least one year immediately prior to submission.
- Any member of the Alberta Playwrights' Network not directly involved in the administration of the Competition are eligible. However, one does not need to be a member to enter.
- The staff of Alberta Playwrights' Network, Alberta Foundation for the Arts, and Theatre Alberta are NOT eligible.
- Volunteers and volunteer board members of the Alberta Playwrights Network who are not privy to the names of the jurors or who are not involved in the administration of the competition in any way are eligible to submit work.
- Musicals are NOT eligible
- Winning plays from previous competitions are NOT eligible. Re-submission of non-winning plays is allowed and encouraged.
- Note: Students who attend post-secondary institutions outside of the province, but who maintain their permanent residence in Alberta are eligible.

8. Adjudication will be made by an independent panel of qualified jurors. Their decision is final. To assure impartiality and the integrity of the Competition, all entries are judged anonymously. The identity of each playwright is withheld from the jury.

9. The names of the winning playwrights will be announced with the Awards. Winning plays will be given a workshop and public reading of their work, which may occur at part of PlayWorks Ink (APN's showcase conference).

10. Winners agree to permit the use of their name and title of their play in any promotion by the Alberta Playwrights' Network. Winners are requested to acknowledge the Alberta Playwrights' Network and the Alberta Playwriting Competition in any publication, or production program of the winning script.

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